

*Kemang Wa Lehulere*  
*I cut my skin to liberate the splinter*

A Performa 17 Commission

Fri, Nov. 3, 8:30pm – 9:30pm

Sat, Nov. 4, 8:30pm – 9:30pm

Sun, Nov. 5, 8:30pm – 9:30pm

The Connelly Theater  
220 E 4th Street  
New York, NY 10009

Duration: 60 minutes

**Performa 17  
Biennial  
November 1-19**

Curated by RoseLee Goldberg

Ziphozenkosi Dayile (production coordinator/  
performer)

Chuma Sopotela (choreography/performer)

Lulama Qupe (technician / performer)

Daniel Bruce Gray (sound design)

Asemahle Ntlonti (performer)

Lesedi Ntsane (trumpet)

Producer: Esa Nickle

Associate Producer: Robert Wuss

Production Manager: Bob Kalas

Production Manager/Lighting Design: Megan  
Lang

Sound Design: Mikey Deane

Supported by the Ford Foundation,  
Marian Goodman Gallery, the Performa  
Commissioning Fund, Wendy Fisher and  
the Performa 17 South African Pavilion  
Committee.

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Connelly, Andrew Leslie Heyward, Josh  
Ginsburg, Kyle Crose, Five OHM Sound,  
Bryan William and A4 Arts Foundation

*I cut my skin to liberate the splinter*

Cape Town artist Kemang Wa Lehulere creates a new set of machines—sculptural instruments—for his collaborators to play, working with theater director Chuma Sopotela to conduct actions and movements borrowed from children’s games. The artist also composes an accompanying sound work that was galvanized by *Cosmic Africa*, the 2003 documentary about Thebe Medupe, an astrophysicist who traveled throughout the continent and shared knowledge about the universe, ancient artwork in Namibia and Egypt, and myths with villagers along the way. The artist’s Commission bridges these planes of knowledge with constellations drawn from indigenous astrology, tribal wisdom, and religious rites.



Kemang Wa Lehulere, *My apologies to time 1.* 2017 Salvaged school desks, african grey parrot, wood, steel, string, spray paint. Courtesy of the Stevenson Gallery. Photo by Mario Todeschini

Kemang Wa Lehulere (b. 1984, Capetown) has a BA Fine Arts degree from the University of the Witwatersrand. Wa Lehulere was a co-founder of the Gugulective (2006), an artist-led collective based in Cape Town, and a founding member of the Center for Historical Reenactments in Johannesburg. He was jointly awarded the 15th Baloise Art Prize at Art Basel in 2013, was the Standard Bank Young Artist for Visual Arts in 2015, and the Deutsche Bank Artist of the Year in 2017. Recent solo shows include Gasworks, London; the Art Institute of Chicago, and the Deutsche Bank KunstHalle.



Kemang Wa Lehulere, Red Winter in Gugulethu 2016. Courtesy of Stevenson, Cape Town and Johannesburg

## Other Events This Week

Jimmy Robert

*Imitation of Lives*

The Glass House

November 3-5, times vary

Narcissister

*The Body is a House*

*Participant Inc.*

Sat, Nov. 4, 7:00pm

Performa AFTERHOURS:

Zanele Muholi and BEARCAT

Sat, Nov. 4, 9:00pm

VISIT THE PERFORMA 17 HUB


427 Broadway, Soho

New York, NY 10013

Noon - 8PM daily

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[17.performa-arts.org](http://17.performa-arts.org)

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