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Visit Us!

Danspace Project is located inside the historic St. Mark's Church in-the-Bowery at 131 East 10th Street (at 2nd Avenue) in New York City's East Village.

Phone: (212) 674-8112

Email: info@danspaceproject.org
danspaceproject.org

Danspace Project

Fall 2017

Mission & History

Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

For over 40 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project's Commissioning Initiative has commissioned over 540 new works since its inception in 1994.

Danspace Project's Choreographic Center Without Walls (CW²) provides context for audiences and increased support for artists. Our presentation programs (including Platforms, Food for Thought, DraftWork), Commissioning Initiative, residencies, guest artist curators, and contextualizing activities and materials are core components of CW² offering a responsive framework for artists' works. Since 2010, we have produced eleven Platforms, published eleven print catalogues and five e-books, launched the Conversations Without Walls discussion series, and explored models for public discourse and residencies.

Follow Us

Instagram: @DanspaceProject

Twitter: @DanspaceProject

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danspaceproject.org

Thanks to our Funders

Danspace Project's 2017-2018 Commissioning Initiative, a core component of The Choreographic Center Without Walls (CW²), receives generous support from the Jerome Foundation, The New York State Council on the Arts, and The Andrew W. Mellon Foundation, as well as the generous individuals that support the Creation Fund, including gifts in honor of the Elizabeth H. Berger Fund.

Danspace Project's 2017-2018 season, including the DraftWork and Food for Thought series, are presented, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts; the New York State Council on the Arts; the New York State DanceForce with funding from the New York State Council on the Arts Dance Program; the New York City Department of Cultural Affairs, in partnership with the City Council; and Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation).

Danspace Project extends special thanks to City Council Majority Leader and Cultural Affairs Committee Chair Jimmy Van Bramer, Finance Committee Chair Julissa Ferreras-Copeland, City Council Speaker Melissa Mark-Viverito, New York State Senator Brad Hoylman, and State Assembly Member Deborah J. Glick for their advocacy and support.

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of Anonymus; Arup; The Joseph and Joan Cullman Foundation for the Arts; Barbara Bell Cumming Foundation; Cultural Services of the French Embassy; Gladys Kriebel Delmas Foundation; Doris

Duke Charitable Foundation; Howard Gilman Foundation; The Harkness Foundation for Dance; Marta Heflin Foundation; the Jerome Foundation; King's Fountain; Lambent Foundation Fund of the Tides Foundation; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; The Metabolic Studio; the National Dance Project of the New England Foundation for the Arts, with funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, and additional support from the National Endowment for the Arts; The Stavros Niarchos Foundation; The Jerome Robbins Foundation; the James E. Robison Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Shubert Foundation; Joseph S. and Diane H. Steinberg Charitable Trust; and the Patrons and Members of Danspace Project.

Danspace Project receives additional support from The Bessies, Mark Bouthilette, Galerie Buchholz, Paula Cooper Gallery, Dancers Responding to AIDS, Dia Art Foundation, Eileen Fisher, Eugene Lang College The New School for Liberal Arts, Funders for LGBTQ Issues, Lutz + Carr, Katherine Moore, New York Theatre Ballet, Ozone Design, Paddle8, Pangea Restaurant, Pentacle, Porsena Restaurant, Andrea Rosen Gallery, The Shakespeare Society, Sky Frame Inc., Tom Cat Bakery, Veselka, and Visual AIDS, as well as from Apple, Doris Duke Charitable Foundation, ExxonMobil Foundation, Google, Moody's Foundation, and The Sordna Foundation through matching gifts programs.

Special thanks to Community Funds, Inc. - LuEsther T. Mertz Advised Fund for support of equipment and technological upgrades. In addition, lighting equipment was provided courtesy of Dance Theater Workshop and The Joyce Theater. Special thanks to the CUNY Cultural Corps Internship Program.

Danspace Project Gratefully Acknowledges the Following Individuals

Leadership Circle:

Gary Hattem & Frazier
Holloway
Dorothy Lichtenstein
Frances Milberg
Sam Miller
Helen & Peter Warwick
David & Monica Zwirner

\$10,000+

Anonymus (2)
Sam Miller
Helen & Peter Warwick
Nina Winthrop & Jon Gibson

\$5,000 to \$9,999

Anonymus
Jody & John Arnold
Paula Cooper
Vallejo Gantner
Nicole LaRusso & Anthony
Townsend
Frances Milberg
Linda Stein & Paul Vidich

\$2,500 to \$4,999

Alberta Arthurs
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Edward D. Miller & Ray
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\$1,500 to \$2,499

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\$500 to \$1,499

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\$300 to \$499

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Carol J. Bryce-Buchanan
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Marion Dienstag
Maura Nguyen Donohue
William Downey

Douglas Dunn
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Sheri & Robert Gold
Neil Greenberg
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Andrea Newman
Wendy Perron
King's Fountain
Liz Gerring & Kirk Radke
Jana Reed
Ivan Sygoda
Andrew Wallace
Elizabeth Zimmer

\$100 to \$299

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Tanya Barfield
Mary Barone
Nicholas Baume
Roslyn Biskin
Janis Brenner
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Leah Cox & Bob Burse
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RoseLee Goldberg & Dakota
Jackson
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Muna Tseng
Aynsley Vandenbroucke
Bethany Wall
Catherine Weis
Giorgio Zanardi
Lucien Zayan

(as of September 26, 2017)

Danspace Project
Performances and Events
Fall 2017

September 12-24
Prismatic Park: Jodi
Melnick

September 28-30
André M. Zachery/
Renegade
Performance Group

September 30
DraftWork: Jonathan
Gonzalez / Jessie
Young

October 12-14
Jasmine Hearn /
Mariana Valencia

October 19-21
Brother(hood)
Dance! / J'Sun
Howard

October 19-20
Simone Forti
Workshops

October 26-28
Simone Forti, Steve
Paxton, Yvonne
Rainer

October 28
A Community
Memorial Honoring
the Life and Work of
Trisha Brown

November 2-4
Community
ACCESS: New York
Theatre Ballet

November 9-12
Yvonne Meier

November 16-18
Gillian Walsh

November 18
DraftWork: Meredith
Glisson / Kristopher
K.Q. Pourzal

November 30-December 2
Movement Research
Festival

December 7-9
Community
ACCESS:
BodyStories: Teresa
Fellion Dance

December 9
DraftWork: Jasmine
Hearn / Angie
Pittman

December 14-16
Community
ACCESS: Indah
Walsh Dance
Company

Danspace
Project

PERFORMA 17

Danspace Project and Performa 17 Present

Gillian Walsh
Moon Fate Sin

November 16-18, 2017

Moon Fate Sin is a book, a dance, and a tape.

"I'm here in this idyllic country setting but I don't think there's any disengagement. I'm just as angry as I was. And here is where I cultivate my pessimism."

By Gillian Walsh
Created with Emily Hoffman
Performed by Maggie Cloud, Emily Hoffman, Justin Hyacinth,
Mickey Mahar, Gillian Walsh
Sound by Wally Blanchard, Gillian Walsh, Neal Medlyn
Costumes by earth_trauma
Lighting Design by Carol Mullins

Moon Fate Sin Book
developed with Ben Van Buren and YIP

The Dance Torture Mixtape
developed with producer Neal Medlyn

Advance Tickets

\$22 General / \$15 Members (unless otherwise noted).

Tickets can be purchased at the door for \$25 (cash or check only) pending availability.

Purchase Advance Tickets

online at danspaceproject.org or by phone at (866) 811-4111 (OvationTix/TheaterMania)

Become a Member

danspaceproject.org/support

Maggie Cloud is career transitioning for dancers.

earth_trauma is Loren Kathe.

Emily Hoffman is a writer from Brooklyn, NY.

Justin Hyacinth is happy to be here.

Mickey Mahar is an artist and performer originally from Milwaukee, Wisconsin.

Carol Mullins first designed lighting at Danspace for Andy deGroat in 1978. She has received three NY Dance and Performance Awards and one Obie.

Gillian Walsh is an artist and performer from Brooklyn, NY.

We've all been working together for many years. Emily Hoffman, Justin Hyacinth, and Gillian Walsh grew up together. Maggie Cloud and Mickey Mahar have the same birthday.

Thanks from Gillian Walsh

Thank you Lydia, Lily, Jodi, Judy, and everyone at Danspace. Thank you Charles and Performa. Thank you Wally, Neal, and Ben. Thank you Matthew and Nicole. Thank you and feel better Carol you're an angel!! Thank you Sophie for all your help. Thank you Sasa. Thank you Paula, Carmine, and Loren you do too much love you. Thanks Beck and Juju! Em and Mag I would be dead without you.

Funding

The creation of *Moon Fate Sin* was made possible, in part, by the Danspace Project 2017-18 Commissioning Initiative, with support from the Jerome Foundation.



Moon Fate Sin was developed in research periods at The Watermill Center, PS1, and Museum Insel Hombroich. This work was supported, in part, by Mertz Gilmore Foundation's Late-Stage Stipend and Foundation for Contemporary Arts Emergency Grant.

About Performa Founded in 2004 by art historian and curator RoseLee Goldberg, Performa is the leading organization dedicated to exploring the critical role of live performance in the history of twentieth-century art and encouraging new directions in performance for the twenty-first century. Since launching New York's first performance Biennial, Performa 05, in 2005, the organization has solidified its identity as a commissioning and producing entity. As a "museum without walls," Performa provides important art historical heft to the field by showing the development of live art in all its forms from many different cultural perspectives reaching back to the Renaissance. The Performa Biennial is celebrated worldwide as the first biennial to give specialized attention to this remarkable history, transforming the city of New York into the "world capital of artists' performance" every other November. Performa attracts a national and international audience of more than 200,000 and more than five million website hits during its three-week run. In the last decade, Performa has presented nearly 600 performances, worked with more than 700 artists, and toured commissioned performances in nearly 20 countries around

the world. The Performa curatorial team is led by Chief Curator RoseLee Goldberg, and includes Performa Curators Adrienne Edwards and Charles Aubin, with contributions from Job Pison (Special Projects), Lydia Brawner (Andrew W. Mellon Curatorial Fellow), Jens Hoffman (Curator), and Performa Consortium curators. Performa 17 is produced by Esa Nickle and Maaïke Gouwenberg. For more on Performa and its programs, including the Performa Biennial, please visit <http://17.performa-arts.org/>

Now on the Danspace Project journal:

Gillian Walsh in Conversation with Lydia Bell

Read the full interview (and much more) at danspaceproject.org/journal