

François Dallegret, with Dimitri Chamblas  
and François Perrin  
*The Environment-Bubble*

Wed Nov. 8, 12pm, 2pm & 4pm  
Brooklyn Bridge Park,  
Empire Fulton Ferry Lawn

Thu Nov. 9, 12pm & 2pm  
Central Park, Mineral Springs

Duration: 1 hour

**Performa 17  
Biennial  
November 1-19**

Co-curated by Charles Aubin and  
François Perrin

Jesse Seegers, Inflatable Architecture  
Consultant

Melisa Dougherty, Production Assistant  
Manager

Brendan Kirk, Production Assistant

Victor Ziolkowski, Production Assistant

Wyatt Innins, Production Assistant

Maike Gouwenberg, Performa  
Biennial Producer

Sasha Okshteyn, Performa Associate  
Producer

Xica Aires, Performa Associate  
Producer

Manuela Nebuloni, Performa  
Production Fellow (Workshops)

Supported by the Canada Council for the Arts, Robert M. Rubin, the Performa Commissioning Fund, and the Cultural Services of the French Embassy in the United States.

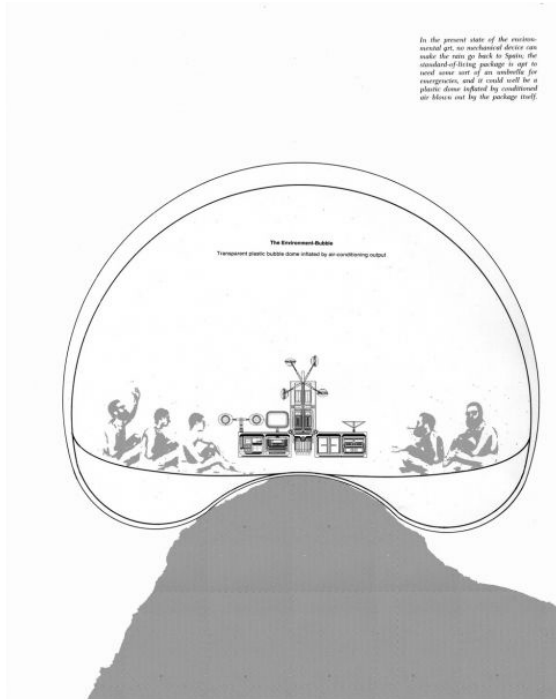
Co-produced by Guy Reziciner SOLID LLC. Presented in partnership with CalArts Dance.

Special thanks to Bob Henderson, Polyfabrics

## *The Environment-Bubble*

A widely influential blueprint designed in 1965 by Canadian architect François Dallegret, *The Environment-Bubble* is brought to life for the first time. Initially envisioned as a flexible, temporary dome that would transform our modes of living, the “Bubble” became a reference point for generations of architects questioning their discipline and seeking a radical dissolution of public and private spaces.

For Performa 17, François Dallegret collaborates with architect François Perrin and choreographer Dimitri Chamblas, to turn the inflatable structure into an active site of intellectual and physical engagement with free daily dance workshops, open to the public.



François Dallegret, The Environment-Bubble: Transparent Plastic Bubble Dome Inflated by Air-Conditioning output showing architecture as a "fit environment for human activities," from Reyner Banham, "A Home Is Not a House," *Art in America* (April 1965). © 1965-2017 François Dallegret

French-born Canadian architect François Dallegret (b. 1937, Morocco) studied at Paris's Ecole des Beaux-Arts in the 1960s before exhibiting his work at Iris Clert Gallery with the likes of Yves Klein, Jean Tinguely, and Arman. His early "mechanical drawings" took the form of industrial design sketches that playfully explored the relationship between man and machine by depicting cars, rockets, and spaceships, as well as hardware stores and futuristic kitchens as cybernetic interactive mechanisms. After being introduced to architecture critic Reyner Banham, Dallegret moved to the United States in 1965 and collaborated with him on the seminal text "A Home Is Not a House" published in *Art in America* that same year accompanied with the now iconic *Environment-Bubble*. Dallegret's work has been shown internationally including the CCA in Montreal, V&A Museum (London, UK), Centre Pompidou (Paris, France), and the Walker Art Center (Minneapolis, US). Other recent exhibitions include the Architectural Association in London and the 2016 Istanbul design biennial.

François Perrin (b. 1968, Paris) is a French-American architect and curator who lives and works in Los Angeles. His architectural practice focuses on site and climate-specific projects, and as a curator Perrin explores the interaction of art and architecture. Perrin received his professional degree from Ecole d'Architecture Paris La Seine. He has exhibited his work at the FRAC Centre, UCLA, and MOCA in Los Angeles. He has organized the exhibition and edited the publication *Yves Klein: Air Architecture* (Storefront for Art and Architecture, New York, 2005), Xavier Veilhan's *Architectones* project, and a retrospective on architect François Dallegret. His work is included in the 2017 Chicago Architecture Biennial.

Born in 1974 in Saint-Didier (France), Dimitri Chamblas is the newly appointed Dean of the Sharon Disney Lund School of Dance at the California Institute of the Arts. Trained in dance at Paris Opera's ballet school, Chamblas co-founded the dance company edna in 1992 with Boris Charmatz, as a way to explore new experimental dance formats. Together, they choreographed and danced the duet *À bras le corps* (1993), and shot the film *Les Disparates* (1994). Chamblas joined the Paris Opera under Benjamin Millepied's leadership, where he directed "Troisième Scène," a digital platform dedicated to commissioning films by visual artists, choreographers, actors, and writers.

## Other Events This Week

Alex Schweder and Ward Shelley

*The Newcomers*

Nov. 10 - 19, All Day

28 Liberty, Free

*Making Room for Action*

Sat, Nov. 11, 2:30pm – 6:30pm

Performa 17 Biennial Hub, Free

Kelly Nipper

*Terre Mécanique*

Thu, Nov. 9, 7:00pm

Fri, Nov. 10, 7:00pm

Sat, Nov. 11, 7:00pm

371 Broadway, \$25 / \$15

VISIT THE PERFORMA 17 HUB

427 Broadway, Soho

New York, NY 10013

Noon – 8PM daily

JOIN THE CONVERSATION

 PerformaNYC

 PerformaBiennial

# PerformaNYC

# Performa17

[17.performa-arts.org](http://17.performa-arts.org)

212-366-5700